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Bennett, W.S. 011557

2nd Concerto for the Pianoforte

op. 4.

London: Lamborn Cock & Co.

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SECOND CONCERTO

for the

Piano Forte,

as Performed by the Author at the Concerts

OF THE

ROYAL ACADEMY of MUSIC & SOCIETY of BRITISH MUSICIANS.

Composed & Dedicated to

HIS MASTER,

Mr. Cipriani Potter.

By

Wm. STERNDALE BENNETT.

(Student of the Royal Academy of Music)

Ent. Sta. Hall.

Price 9s.

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SECOND CONCERTO.

Composed by W. S. BENNETT.

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ff

(L. C & Cº 4860)

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p

cres - -

- - - - cen - - - - - do.

p

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p

Fl:

Fag.

cres - - - - - - - - - - - - -

Tromb.

fp

Cor:

Tym:

cres - - - - - cen - - - - - do

ff

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Solo.

Con forza.

8

espress:

cres - cen - -

8va

loco

do

p

8va loco

8va loco

14

p

8va

Solo.

loco

p

8va

ff

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loco

p

8va

loco

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Tempo I^mo

p

Espress:

Violino.

(L. C & Cº 1860)

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vall - - - - - - - - - en - - - - - - - tan - - - - - - do.

Tempo 1mo

ff

Moderato.

8va loco

p

p

Violino.

Legato.

8va loco 8va loco

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Energico.

8va

loco ff

TUTTI.

(L. C & Cº 4860)

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p

Tymp:

SOLO.

Piu Lento.

p

Espress:

molto ritard?

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Tempo I^mo

Marcato.

Fagotto.

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Con Spirito.

f

Viol:

p

Basso

Fl:

p

p

cres

p

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cres - - - - - - -

- cen - - - - - - do

ritenuto.

TUTTI.

ff

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Solo.

Espress:

ritenuto

Tutti.

pp

dolce

Solo.

Tempo I^mo

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Legato.

Flauto Solo.

p

Ped:

delicato.

rall - - - - - - - - - - - - en - -

- - tan - - - - - do

ff Tempo Imo

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Bravura.

dim

p

Fl:

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8va loco

loco 8va

8va loco

8va

loco hr hr hr

8va hr

hr 8va

8va loco

8va

f Tutti.

hr

f f

(L. C & Co. 1850)

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♩ = 52.

ADAGIO

Espressivo.

Clar:

Fl:

Cor:

SOLO.
tenuto.

Pizz:

molto legato.

Royal Academy of Music Library

Solo.

hr

Tutti.

pp

8va

loco

pp

ff

hr

hr

Marcato.

hr

Fag:

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f

p

Bassi.

p

molto legato.

Fl:

pp

Viol:

Royal Academy of Music Library

ritenuto.

8va loco

Cadenza ad lib:

Fl:

hr

hr

pp

8va

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hr

hr

Solo.

Pesante.

Violino 1mo

2do pp

pp

Tymp.

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♩. = 112.
VIVACE
GIOCOSO.

Solo.

Tympani.

p

Tutti.

pp

cres

ff

Solo.

pp

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espress:

rall - - - - - - - - - - - - - en - tando.

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Tutti.

pp

cres - - - - - - - - - -

ff

ff

8va

8va

8va

8va

Energico.

8va

Royal Academy of Music Library

loco

TUTTI.

pp

cres

ff

SOLO.

pp

f f f

molto legato.

p

Royal Academy of Music Library

tenuto

Fl:

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f Con Energia.

8va ..... *loco*

8va ..... *loco*

p

8va

8va

8va

8va

loco

ff sempre.

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8va

ff

Royal Academy of Music Library

Solo.

p

Bassi.

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ff

ff

Clarinetts.

pp

cres

8va

8va

8va

8va loco

Tromba 8va

TUTTI.

8va

p

cres - cen - - - - - -

- - - - - - - do ff

SOLO.

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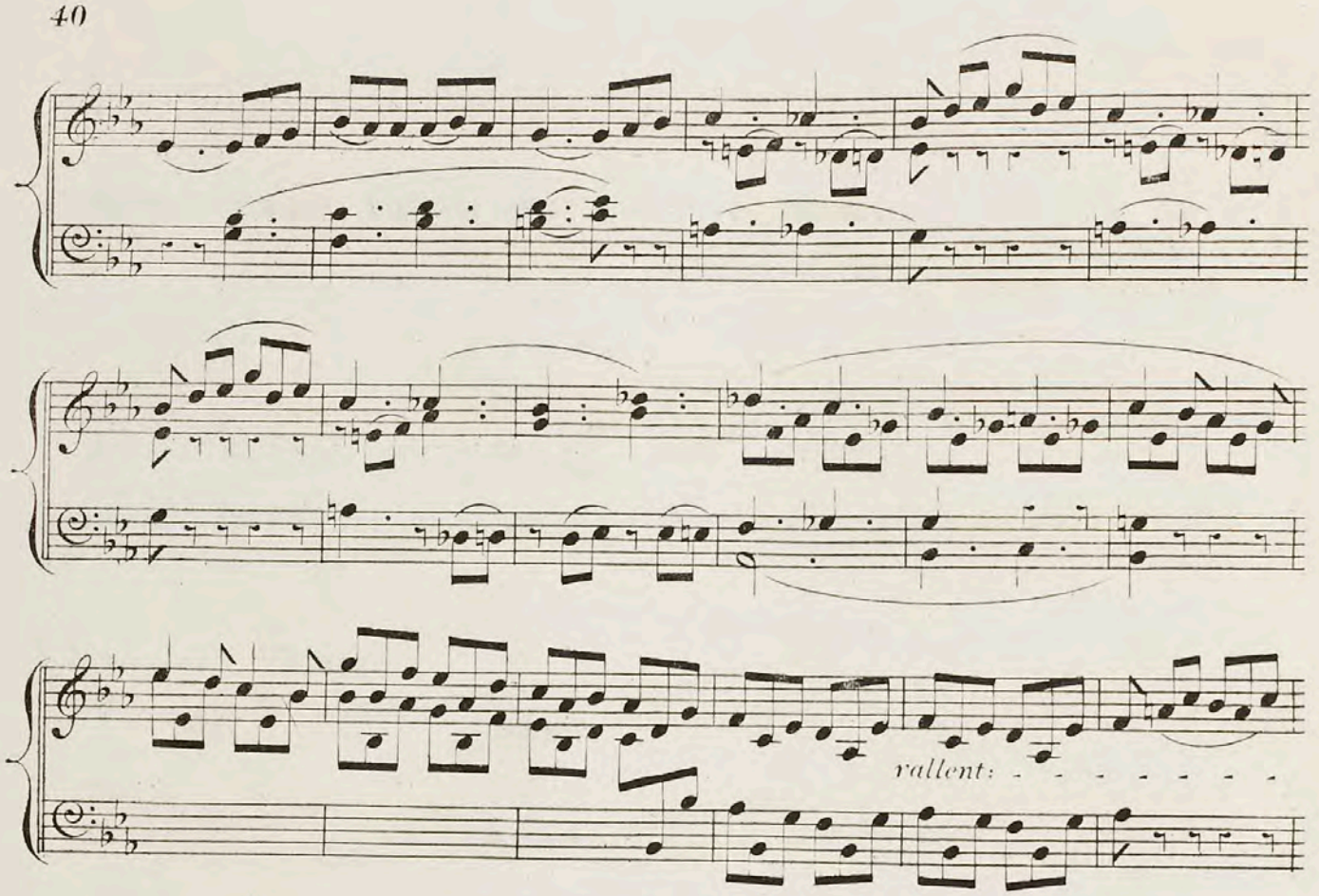

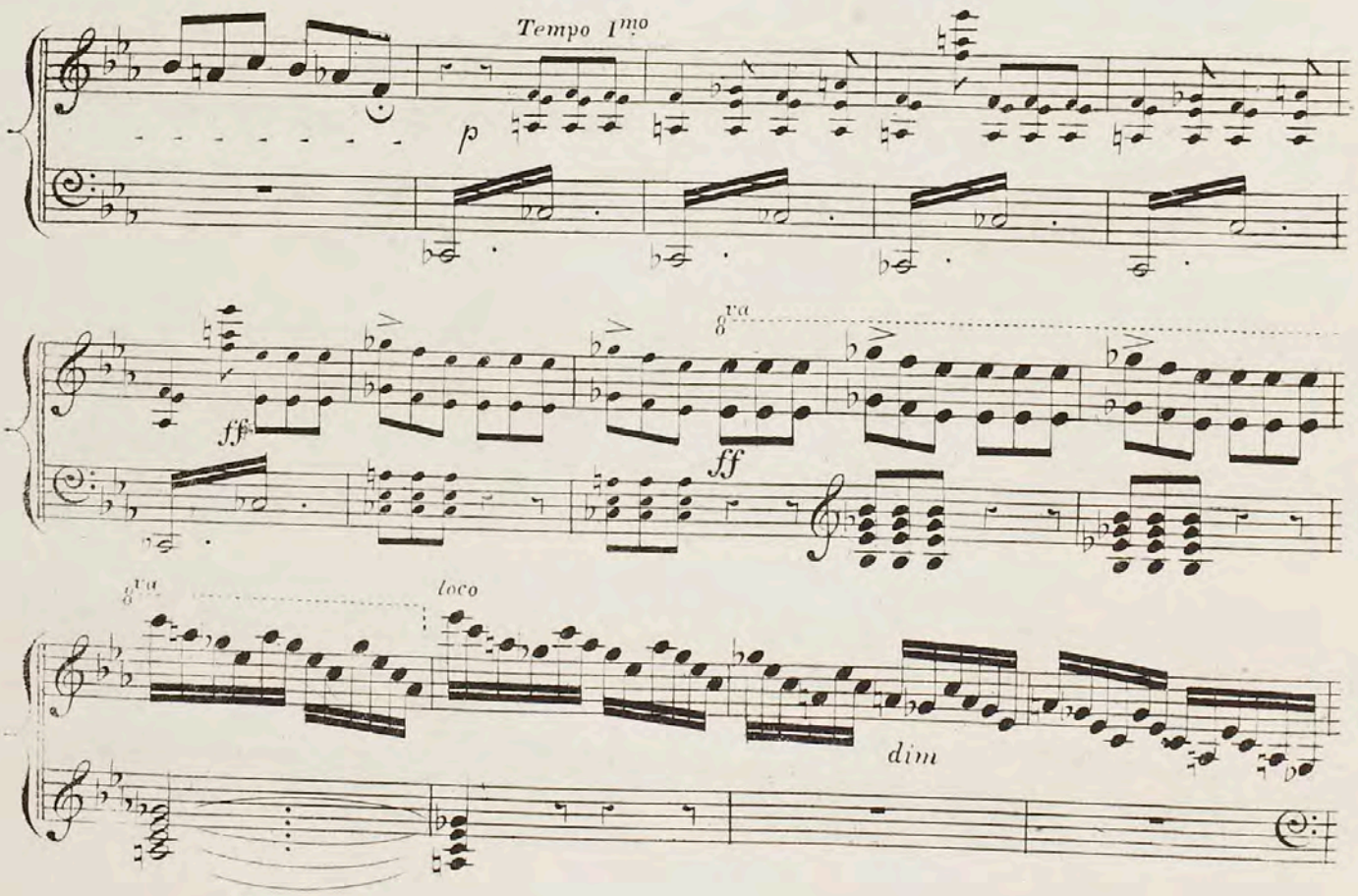

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Tromba.

pp

8va

loco

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8va loco

8va loco 8va

p *Legato.*

8va

8va loco

8va loco

8va loco

p

Royal Academy of Music Library

ff

Violino.

p

cres - - - - - cen - - - - - - do

Con forza.

8va

loco

8va

loco

ff

FINE.

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